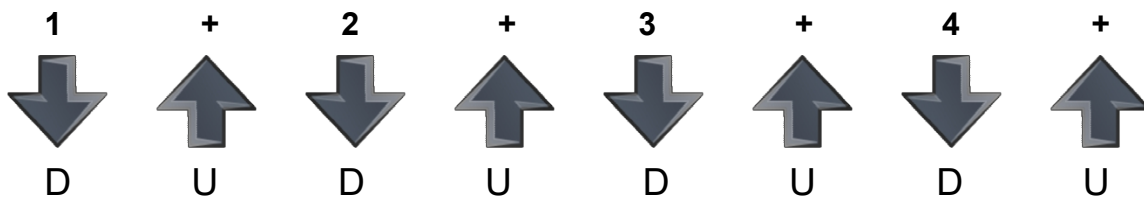


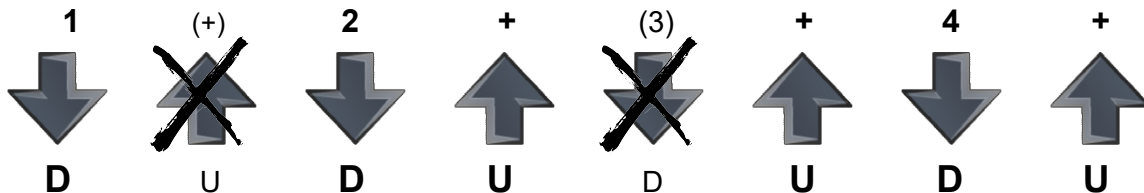
## “Ghost” Strumming

This is one of the most common strum patterns that we come across. The key to unlocking it is to never stop moving your strumming hand! Keep your strumming hand moving at all times, even when you’re not hitting any strings for a couple of beats.

Your hand will be constantly moving downwards, then back up again. Count out loud as you strum:



The “Ghost” Strum pattern:



*Even though we don’t strum the strings for some of these notes (or beats), **the hand will still move up or down**. This gives a constant pendulum-like movement. Your forearm should always be in motion when you strum - this helps you to keep time, and keeps your strumming motion smooth and even-sounding. It will also help you to change the strumming pattern very easily. You’ll be able to invent new strumming patterns really quickly, and you’ll also be able to hear and copy other strum patterns that are used in your favourite songs.*

## Invent your own strumming patterns!

Use the panels below to cross out some beats, then practice strumming the patterns you have invented!

