

From: "Guitar TAB White Pages, Volume 2"

Little Miss Can't Be Wrong

by

CHRISTOPHER GROSS, ERIC SCHENKMAN,
MARK WHITE and AARON COMESS

Published Under License From

Sony/ATV Music Publishing

Copyright © 1991 Sony/ATV Songs LLC and Mow B'Jow Music
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Authorized for use by *dave flynn*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Musicnotes.com. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

LITTLE MISS CAN'T BE WRONG

Words and Music by ERIC SCHENKMAN, MARK WHITE, CHRISTOPHER GROSS and AARON COMESS

G 3 fr.
 C5 3 fr.
 C#5 4 fr.
 D 5 fr.
 Bb 6 fr.
 C 8 fr.
 A5 5 fr.
 Csus4 3 fr.

Intro

Moderate Rock ♩ = 115

G5 G6 G5 G6 C5 D5 D6 C5 C6

Gr. 2

Gr. 1

G5 G6 G5 G6 C5 D5 D6 C5 C6 G5 G6 G5 G6 C5

full full 1/2 1/4 1/4

Rhy. Fig. 1

D5 D6 C5 C6 G5 G6 G5 G6 C5 D5 D6 C5 C6

(end Rhy. Fig. 1)

Copyright © 1991 Sony/ATV Songs LLC and Mow B'Jow Music
 All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
 International Copyright Secured All Rights Reserved

1st Verse

G5 G6 G5 G6 C5 D5 D6 C5 C6

Been a whole lot eas - i - er ___ since the bitch left town.
(Gtr. 2 out)

The first system of music for the first verse. It features a vocal line with lyrics, a guitar chord diagram, and a guitar tablature. The lyrics are "Been a whole lot eas - i - er ___ since the bitch left town." with a note "(Gtr. 2 out)" under the second measure. The guitar chord diagram shows a G5 chord in the first measure and a G6 chord in the second. The guitar tablature shows fret numbers for the strings.

G5 G6 G5 G6 C5 D5 D6 N.C.

Been a whole lot hap - pi - er ___ with-out her face a - round. .

The second system of music for the first verse. It features a vocal line with lyrics, a guitar chord diagram, and a guitar tablature. The lyrics are "Been a whole lot hap - pi - er ___ with-out her face a - round. .". The guitar chord diagram shows a G5 chord in the first measure, a G6 chord in the second, a G5 chord in the third, a G6 chord in the fourth, a C5 chord in the fifth, a D5 chord in the sixth, and a D6 chord in the seventh. The guitar tablature shows fret numbers for the strings.

G5 G6 G5 G6 C5 D5 D6 C5 C6

No - bod - y up - stairs gon-na stomp and shout. .

The third system of music for the first verse. It features a vocal line with lyrics, a guitar chord diagram, and a guitar tablature. The lyrics are "No - bod - y up - stairs gon-na stomp and shout. .". The guitar chord diagram shows a G5 chord in the first measure, a G6 chord in the second, a G5 chord in the third, a G6 chord in the fourth, a C5 chord in the fifth, a D5 chord in the sixth, a D6 chord in the seventh, a C5 chord in the eighth, and a C6 chord in the ninth. The guitar tablature shows fret numbers for the strings.

G5 G6 G5 G6 C5 D5 C

No - bod - y at the back door gon-na throw my ___ laun - dry ___ out.

The fourth system of music for the first verse. It features a vocal line with lyrics, a guitar chord diagram, and a guitar tablature. The lyrics are "No - bod - y at the back door gon-na throw my ___ laun - dry ___ out.". The guitar chord diagram shows a G5 chord in the first measure, a G6 chord in the second, a G5 chord in the third, a G6 chord in the fourth, a C5 chord in the fifth, a D5 chord in the sixth, and a C chord in the seventh. The guitar tablature shows fret numbers for the strings.

4 Chorus

G5 G6 G5 G6 D5 D6 C5 C6 Csus4

Lit - tle miss, lit - tle miss, lit - tle miss can't be wrong. .

Rhy. Fig. 2 (end Rhy. Fig. 2)

The first system of the chorus features a vocal line with the lyrics "Lit - tle miss, lit - tle miss, lit - tle miss can't be wrong. .". The guitar accompaniment consists of a rhythmic pattern of eighth notes. The guitar tablature below shows the fret numbers for each string: 5, 7, X, 5, 5, 5, 7, 3 for the first measure, and 7, 9, X, 5, 5, 5, 5, 7, 3 for the second measure.

2nd time substitute Fill 1

G5 G6 G5 G6 D5 D6 N.C.

Ain't no - bod - y gon - na bow no more when you sound your gong. —

The second system of the chorus features a vocal line with the lyrics "Ain't no - bod - y gon - na bow no more when you sound your gong. —". The guitar accompaniment continues with the same rhythmic pattern. The guitar tablature shows fret numbers: 5, 7, X, 5, 5, 5, 5, 7, 3 for the first measure, and 7, 9, X, 5, 7, 5, 7, 5, 8, 5, 7 for the second measure.

G5 G6 G5 G6 D5 D6 C5 C6

Lit - tle miss, lit - tle miss, lit - tle miss can't be wrong. —

The third system of the chorus features a vocal line with the lyrics "Lit - tle miss, lit - tle miss, lit - tle miss can't be wrong. —". The guitar accompaniment continues with the same rhythmic pattern. The guitar tablature shows fret numbers: 5, 7, X, 5, 5, 5, 5, 7, 3 for the first measure, and 7, 9, X, 5, 5, 5, 5, 7, 3 for the second measure.

To Coda ⊕

G5 G6 G5 G6 D5 D6 C5

What d'ya go 'n' do to get in - to an - oth - er one of these here rock 'n' roll _ songs?

The fourth system of the chorus features a vocal line with the lyrics "What d'ya go 'n' do to get in - to an - oth - er one of these here rock 'n' roll _ songs?". The guitar accompaniment continues with the same rhythmic pattern. The guitar tablature shows fret numbers: 5, 7, X, 5, 5, 5, 7, 3 for the first measure, and 7, 9, 9, 9, 9, 9, 9, 9, 9 for the second measure.

Fill 1 Gtr. 1

full

A guitar fill section titled "Fill 1 Gtr. 1" is shown. It features a melodic line in 4/4 time with a "full" dynamic marking. The guitar tablature below shows fret numbers: 7, 9, 5, 7, 5, 7, 5, 7.

Guitar Solo
w/Rhy. Fig. 2 (4 times)

Gtr. 2

G5 G6 G5 G6 D5 D6 C5 C6 Csus4 G5 G6 G5 G6 *8va*-----

12 11 12 10 5 3 5 3 5 3 5 5 3 (3) 16 15

(8va)----- D5----- D6----- C5----- C6 Csus4 G5----- G6----- G5----- G6----- D5----- D6----- C5----- C6----- Csus4-----

full 1/2 full full 1/2 1/2 full full

18 15 17 17 15 17 17 15 17 15 17 17 15 17 17 0 17 17 15 17 17 (17 15 17 17 15 (15) 17 15

G5 G6 G5 G6 D5 D6 C5 C6 Csus4

(8va)-----

full full full full

15 15 15 15 15 15 18 18 18 18 20 20 20 20 20 20 20 20 20 18 20 18 20

2nd Verse

G5 G6 G5 G6 D5 D6 C5 C6 Csus4

(8va)----- Oth - er peo - ples' thoughts, - they ain't - your hand - me - downs. .

20 (20)

5 7 3 X 5 5 5 5 5 7 3 7 9 X 5 5 5 5 7 3

G5 G6 G5 G6 D5 D6 N.C.

Would it be so bad to sim - ply turn - a - round?

5 7 3 X 5 5 5 5 7 3 7 9 5 7 5 7 5 8 5 7

G5 G6 G5 G6 D5 D6 C5 C6

You cook so well, all nice and French. . You do your

TAB: 5 7 X 5 5 5 5 7 3 | 7 7 9 X 5 5 5 5 7 3

G5 G6 G5 G6 D5 D6 C5 C6

brain sur - g'ry too, — ma - ma, with a mon - key wrench. .

TAB: 5 5 5 7 X 5 5 5 7 3 | 7 7 9 X 5 5 5 5 7 3

Chorus

G6 G6 G5 G6 C5 D5 D6 C5 C6

Lit - tle miss, lit - tle miss, lit - tle miss can't be wrong. .

TAB: 12 12 14 X 12 12 12 14 10 | 12 14 X 10 10 10 10 12 8

G6 G6 G5 G6 C5 D5 D6 N.C.

Ain't no - bod - y gon - na bow no more when you sound your gong. —

TAB: 12 12 14 X 12 12 12 14 10 | 12 14 X 10 12 10 12 10 13 10 12 10

G5 G6 G5 G6 C5 D5 D6 C5 C6

Lit - tle miss, lit - tle miss, lit - tle miss can't be wrong.

T A B

12 12 14 X 12 12 12 14 10 12 14 X 10 10 10 10 12 8

10 X 10 10 10 10 8 8 8 8 8 8

G5 G6 G5 G6 C5 D5 D6 C5 C6 G

What d'ya go 'n' do to get in - to an - oth - er one of these here rock 'n' roll _ songs?

T A B

12 12 14 X 12 12 12 14 10 12 14 X 10 10 10 10 10 10 X

10 X 10 10 10 10 8 10 10 X 8 8 8 8 8 8 X

Interlude

G A5 Bb C G A5

Yeah, yeah. Can't be wrong, no, no, no.

Gtr. 1

Gtr. 2

T A B

3 3 3 6 8 8 3 5 3 3 6

4 5 3 4 6 8 7 9 8 4 5 3 4 3 6

Bb C G A5 Bb C G

Ya can't be wrong. Oh, ya can't be wrong.

T A B

8 8 3 5 3 3 6 8 7 9 8 4

8 7 9 8 4 8 7 9 8 4

G5 G6 G5 G6 C5 D5 D6 C5 C6

I take that back, I hope you're do - in' fine. _ And

G5 G6 G5 G6 D5 D6 C5 *D.S. al Coda*

if I had _ a dol - lar, I might give you nine - ty - nine. _

Coda w/Vocal ad lib (till end)
w/Rhy. Fig. 1 (4 times)
G5 Gtr. 2

D5 C5 G5 Gtr. 1 substitute Rhy. Fill 2
D5 C5

full

G5 D5 G5 *gva*

full full full full

Rhy. Fill 2 D B5 C5 C Bb

Gtr. 1

