

Run (Acoustic Version)

Arr: Famous Dave

Snow Patrol

$\text{♩} = 75$

Intro

Am F* Gsus4 Am F* Gsus4

The Intro section consists of three measures. Each measure is divided into two parts. The first part of each measure is for the Am chord, and the second part is for the F* chord. The Gsus4 chord is played in the second measure. The tablature shows fingerings for the top three strings (T, A, B) and fret numbers. Below the strings are bar lines indicating the rhythm.

Verse 1, 0:14

5 Am F* Gsus4 Am F* Gsus4

The first part of Verse 1 (measures 5-8) follows the same chord progression as the Intro: Am, F*, Gsus4, Am, F*, Gsus4. The tablature shows fingerings for the top three strings and fret numbers. Below the strings are bar lines indicating the rhythm.

9 Am F* Gsus4 Am F* Gsus4

The second part of Verse 1 (measures 9-12) continues the chord progression: Am, F*, Gsus4, Am, F*, Gsus4. The tablature shows fingerings for the top three strings and fret numbers. Below the strings are bar lines indicating the rhythm.

Chorus, 1:06

13 C G

The Chorus section (measures 13-16) starts with a C chord for two measures, followed by a G chord for two measures. The tablature shows fingerings for the top three strings and fret numbers. Below the strings are bar lines indicating the rhythm.

17 Am Fmaj7

The second part of the Chorus (measures 17-20) starts with an Am chord for two measures, followed by an Fmaj7 chord for two measures. The tablature shows fingerings for the top three strings and fret numbers. Below the strings are bar lines indicating the rhythm.

Interlude, 1:58

21 Am F* Gsus4

The Interlude section (measures 21-24) consists of four measures. The first two measures are Am and F*, and the last two measures are Gsus4. The tablature shows fingerings for the top three strings and fret numbers. Below the strings are bar lines indicating the rhythm.

Verse 2, 2:03

Am F* Gsus4

The second part of Verse 2 (measures 25-28) follows the chord progression: Am, F*, Gsus4. The tablature shows fingerings for the top three strings and fret numbers. Below the strings are bar lines indicating the rhythm.

25 Am F* Gsus4 Am F* Gsus4

TAB

Chorus 2, 2:29

29 Am F* Gsus4 C

TAB

33 G Am

TAB

Solo, 3:20

37 Fmaj7 C

TAB

41 G Am

TAB

Quiet Chorus, 3:47

45 Fmaj7 C

TAB

49 G Am

TAB

