

From: "Snow Patrol - Final Straw"

Run

by

GARY LIGHTBODY, JONATHAN QUINN, MARK MCCLELLAND,
NATHAN CONNOLLY and IAIN ARCHER

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











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RUN

WORDS AND MUSIC BY GARY LIGHTBODY, JONATHAN QUINN, MARK McCLELLAND AND NATHAN CONNOLLY AND IAIN ARCHER

Am  2 fr F/A  3 fr Gsus4  3 fr C  G5  Am*  F  F(9)  C*  8 fr G  3 fr Am**  5 fr F* 

♩ = 75

Elec. Gtr. 1
Am

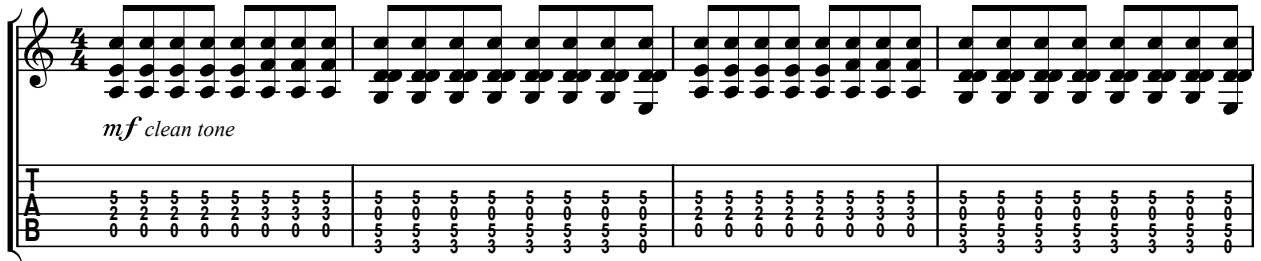
F/A

Gsus4

Am

F/A

Gsus4



mf clean tone

Am

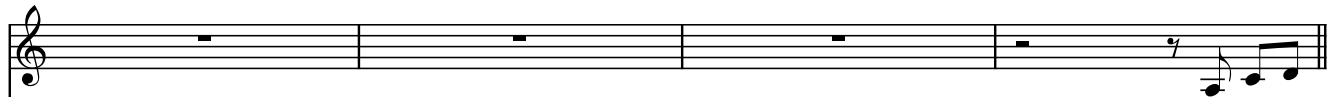
F/A

Gsus4

Am

F/A

Gsus4



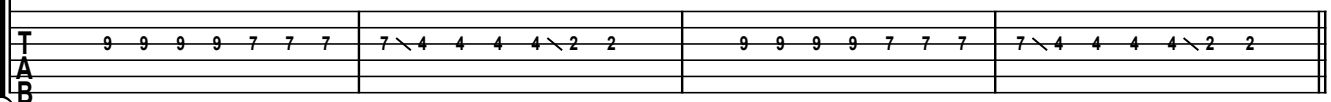
1. I'll sing it

Gtr. 1 & Acous. Gtr. 3



Elec. Gtr. 2

mf clean tone w/ tremolo



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Gsus4

C

G5

Vocal line for the first phrase of the chorus, starting with a rest followed by the lyrics.

Light up, light up, as if you _ have _ a choice.

Elec. Gtr. 5 & Acous. Gtr. 3

Guitar accompaniment for the first phrase, featuring electric guitar 5 and acoustic guitar 3.

Gtr. 1 tacet

TAB for the first phrase, showing fret numbers and string indicators for both acoustic and electric guitars.

Vocal line for the second phrase of the chorus, starting with the instruction 'let ring...'.

let ring...

Fig. 1

TAB for the second phrase, including a figure (Fig. 1) for the electric guitar part.

Vocal line for the third phrase of the chorus, with chords Am* and F indicated above.

E-ven if you can-not _ hear _ my voice, I'll be right be-side you _ dear. _

Guitar accompaniment for the third phrase, including a note about the electric guitar being on the 6th string (*T on 6).

*T on 6

TAB for the third phrase, showing fret numbers and string indicators for both acoustic and electric guitars.

Vocal line for the fourth phrase of the chorus.

TAB for the fourth phrase, showing fret numbers and string indicators for both acoustic and electric guitars.

Fadd9 F C G5

Loud-er, loud-er, and we'll run _ for ___ our lives.

Fig. 1 ends

This system contains the first part of the musical score. It features a vocal line with lyrics, a guitar chord diagram showing chords Fadd9, F, C, and G5, and a guitar tablature with various fret numbers and techniques like triplets and bends. The guitar part includes a 'Fig. 1 ends' section with specific fret numbers like 10, 8, 5, and 4.

Am* F

I can hard-ly speak, I ___ un - der-stand why you can't raise your voice to ___ say. ___

This system contains the second part of the musical score. It features a vocal line with lyrics, a guitar chord diagram showing chords Am* and F, and a guitar tablature with various fret numbers and techniques like triplets and bends. The guitar part includes a 'Fig. 1 ends' section with specific fret numbers like 4, 3, 5, and 10.

1. Interlude:

F(9) F Am Gtrs. 1 & 3 F/A Gsus4 Am F/A

Gtr. 5 tacet

The first interlude consists of 12 measures. The guitar part features a rhythmic pattern of eighth notes in the first four measures, followed by a change in rhythm and chord progression. The bass line provides a steady accompaniment with a mix of eighth and quarter notes. The guitar tablature shows specific fretting and techniques like triplets and bends.

2.

Gsus4 C G5

3. To think I Slow - er, slow-er, we don't have time _ for that.
 Have heart, my dear, you're bound to _ be _ a-fraid.

The second section begins with a vocal melody line. The guitar accompaniment features a consistent eighth-note pattern. The bass line follows a similar rhythmic structure. The guitar tablature includes triplets and specific fretting for the G5 chord.

Am*

All I want's to find an eas - y way to
 Ev - en if it's just for a few days, _____ to

The first system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff shows guitar chord diagrams for the Am* chord, with some strings muted (marked with 'x'). The bottom staff is a guitar tablature with fret numbers 4, 3, 3, 3, 4, 3, 3, 5, 5, 5, 5, 5, 5, 5.

F(9)

get put out of our lit - tle heads. _
 mak - ing up for all this _ mess. _

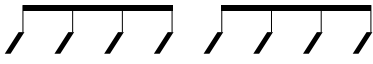
cont. in slashes

The second system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff shows guitar chord diagrams for the F(9) chord, with some strings muted (marked with 'x'). The bottom staff is a guitar tablature with fret numbers 5, 5, 5, 5, 5, 5, 10, 10, 8, 10, 10, 8, 10, 10, 8, 10, 10, 8, 10.

Gtr. Solo:

C

Gtrs.
3+5



rhy. cont. sim

G5

Elec. Gtr. 6

f w/ dist.

TAB: 10 9 9 7 7 9 9 10 | 10 9 9 7 7 5 5 10 | 10 9 9 7 7 9 9 10

Elec. Gtr. 7

f w/ dist.

TAB: 8 7 7 5 5 7 7 8 | 8 7 7 5 5 3 3 8 | 8 7 7 5 5 7 7 8

Am*

TAB: 10 9 9 7 7 5 5 10 | 10 9 9 7 7 5 5 4 | 4 2 2 0 0 2 2 4

TAB: 8 7 7 5 5 3 3 8 | 8 7 7 5 5 3 3 2 | 2 0 0 3 3 0 0 2

F

1.
F(9)

F

2.
F(9)

F

TAB: 4 5 5 7 7 5 5 7 | 7 9 9 7 7 5 5 10 | 7 9 9 7 7 5 5

TAB: 2 3 3 5 5 3 3 5 | 5 7 7 5 5 3 3 8 | 5 7 7 5 5 3 3

