

B Verse

[illegible][illegible]

C Pre-Chorus

F#5 Chorus

Guitar Solo: The guitar part is in E major (F#5) and 5/4 time. It begins with a double bar line and a repeat sign. The melody consists of eighth and sixteenth notes, with a final double bar line and repeat sign at the end of the solo.

Vocal Parts: The vocal parts are for Tenor (T), Alto (A), and Bass (B). They enter after the guitar solo with the lyrics "let ring" and "P.M.". The Tenor part has a long note on "let" and a short note on "ring". The Alto and Bass parts have long notes on "let" and short notes on "ring". The Tenor part has a long note on "P.M." and a short note on the final "P.M.". The Alto and Bass parts have long notes on "P.M." and short notes on the final "P.M.".

Lyrics: let ring P.M.

[illegible]

D Chorus

To Coda

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

29

E5 B5 A5

1/2 1 1/2

T 13 (13) 14 (14)

A 16 (16) 18

B

T

A

B

2 4 4 x 2 2 4 0 2 4 0

0 x 2 2 x 0 0 4 0 2 4 0

F Verse

F#5 E5 B5 A5

31

Gtr I

sl.

T

A

B

4 2 2 0 4 4 4 x 2 2 0 4 0 2 4 0

sl.

Gtr II

T

A

B

4 2 2 0 4 4 4 x 2 2 0 4 0 2 4 0

sl.

D.S. al Coda

35

F#5 E5 B5 A5

Gtr I

T

A

B

4 2

sl.

Gtr II

T

A

B

4 2

sl.

G Guitar Solo 2

F#5 A5 B5 E5 B5 A5

Gtr III *fff*

let ring

Full

let ring

Gtr I *f*

T

A

B

4 2

Gtr II *f*

T

A

B

4 2

43

F#5 A5 B5 E5 B5 A5

~~~~~ ~~~~~ let ring-----

T  
A  
B

H H

T  
A  
B

T  
A  
B

T  
A  
B

47

F#5 A5 B5 B5 E5 B5 A5

Full Full Full

T 10 10 10 9 (9) 9 9 9 14 12 14 12 13 13 11 11 9 9 9 11 9 11

A 12 12 12 11 (11) (11) 11 (11) 13 13 13 11 11 9 11 9 11

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P P P P

49

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

51

F#5 A5 B5 E5 B5 A5

sl. sl.

T 5 5 5 5 (5) 7 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 4 4 4 4 (4) 6 9 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 5 4 2 0

### **[H] Pre-Chorus**

[illegible]

## I Synthesizer Chorus

61

Gtr IV *mp*

T  
A  
B

0 9 8 6 (0) 9 9 7 9 (0) 9 8 6

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody is written on a single staff, and the lyrics 'The Rose Tree' are placed below it. The second system continues the melody and lyrics. The third system concludes the piece with a double bar line. The score is written in a clear, legible font, and the lyrics are aligned with the corresponding notes.

67

C#5 B5 C#5 D5

Gtr I

T

A 6 6 6 4 6 7 (7) 7 5 5

B 4 4 4 2 4 5 (5) 5 5 5

*sl.*

Gtr II

T

A 6 6 6 4 6 7 (7) 7 7 7

B 6 6 6 4 6 7 (7) 7 7 7

4 2 4 5 (5) 5 5 5

*sl.*

Gtr III

15

Full

Detailed description: The image shows a musical score for three guitar parts (Gtr I, Gtr II, Gtr III) for the song 'I Believe in a Thing Called Love' by The Darkness. The key signature is three sharps (F#, C#, G#). Part I (Gtr I) starts at measure 67 and features a melodic line with a slide (sl.) in measure 70. Part II (Gtr II) also starts at measure 67 and features a melodic line with a slide (sl.) in measure 70. Part III (Gtr III) starts at measure 67 and features a melodic line with a 15th fret bend labeled 'Full' in measure 70. The tablature for each part is provided below the melodic line.

**J** Guitar Solo 3

69

E A F#m B5 C#5 B5

Gtr III

Full

(15) 12 15 12 11 12 11 14 12 14 12 14 12 14

P P P

Gtr I

P.M.-----| P.M.---| P.M.-----|

T A B

0 2 4 0 4 0 2 (4) (2) 4 0 2 4 6 4 2

Gtr II

T A B

1 2 2 2 4 4 4 2 (2) (4) (4) (2) 4 4 6 4 4 4 2

0 0 0 2 (2) (4) (4) (2) 2 4 4 2

71

E A F#m B5 C#5 B5

Full A.H. Full Full P.M. Full

12 14 12 14 12 14 12 14 13 12 14 13 12 10 12 10 12 10 12 *sl.*

G

P.M. P.M. P.M.

T A B

0 2 4 0 4 0 2 (4) 4 0 2 4 6 4 2

T A B

1 2 0 2 2 2 2 (2) 4 4 6 4 4 4 2

E A F#m B5 C#5 B5

73

Gtr III

4 0 0 5 0 0 7 0 0 9 0 0 7 0 9 0 10 0 9 0 10 0 12 0 14 0 12 0 14 0 16 0

P P P P P P P P P P P P P P P

Gtr I

P.M.-----| P.M.-----| P.M.-----|

T A B

0 2 4 0 4 0 2 (4) 4 0 2 6 4

T A B

1 2 2 0 2 4 4 2 (2) 4 6 4

2 4 4 0 4 4 4 (4) 4 6 4

0 2 2 (2) 2 4 2

E A F#m B5 C#5 B5

75

T A B

17 0 0 16 0 0 17 0 0 16 0 0 17 0 19 0

P P P P P P

Full

P.M.-----| P.M.-----| P.M.---|

T A B

0 2 4 0 4 0 2 (4) 4 0 2 6 4 2

(2) (4) (4) (2)

T A B

1 2 2 0 2 4 2 (2) 4 6 4 (4) 4 4 2 (2)

**K Instrumental Out-Chorus**

E A F#m B5 C#5 B5

77

Gtrs I, III

P.M.-----| P.M.----| P.M.----|

T A B

0 2 4 0 4 0 2 (4) 4 0 2 6 4 2

(2) (4) (4) (2)

Gtr II

T A B

1 2 2 0 2 4 2 (2) 4 6 4 (4) 4 4 2 (2)

*rit.*  
E A F#m B5 C#5 B5

Gtr III  
P.M.-----| P.M.-----| P.M.-----| ~~~~~

T  
A  
B

0 2 4 2 0 4 0 2 (4) 4 0 2 6 4 2

Gtrs I, II

T  
A  
B

1 2 2 2 2 (2) 4 0 4  
2 2 2 2 2 (4) 4 0 4  
0 0 0 0 0 (2) 2 4 2

**L** Outro

Free Time ♩ = 110

E

81

1 1/2 A.H. 1/2

T  
A  
B

14 (14) 12 15 12 11 14 11 10 13 10 9 12 9 8 11 8 7 4

D#

T  
A  
B

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

Random glissando slides on bottom E

The score consists of two systems. The first system features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole note chord (F#, C#, G#, E) followed by a half rest. A wavy line indicates a glissando slide on the bottom E. The second system features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole note chord (F#, C#, G#, E) followed by a half rest. A wavy line indicates a glissando slide on the bottom E. Below the treble staff is a bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole note chord (F#, C#, G#, E) followed by a half rest. A wavy line indicates a glissando slide on the bottom E. The score is labeled 'Random glissando slides on bottom E'.