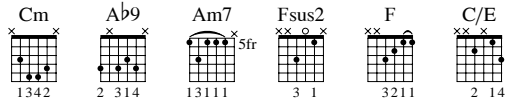


from Scott Henderson - *Tore Down House*  
**Tore Down House**

Written by Scott Henderson



Tune down 1/2 step:  
 (low to high) Eb-Ab-Db-Gb-Bb-Eb

**Intro**

Moderately slow ♩. = 57 (♩ = ♪)

\*\*Ab6#11 Cm/G Gb6 A9  
 Riff A

\*Gtrs. 1 & 2

Staff notation for Riff A in 6/8 time, marked *mf*. The piece is in Eb major (three flats). The guitar tablature shows fret numbers for strings T, A, and B. Phrasing includes "let ring" instructions.

\*Gtr. 1 (elec.) w/ slight dist.;  
 Gtr. 2 (acous.)

\*\*Chord symbols reflect implied harmony.

Ebm/Bb G7 Cm Ab9

Rhy. Fill 1

Rhythmic fill notation for guitar, consisting of eighth notes and rests.

End Riff A

Staff notation for End Riff A, including a section for Gtr. 1 and a section for Gtr. 2 (cont. in slashes). The guitar tablature shows fret numbers and includes "let ring" instructions.

**Verse**

Cm

Gtr. 2 tacet  
 G7

\*\*\*Cm7

End Rhy. Fill 1

Staff notation for the Verse, including a section for Gtr. 1 and a section for Gtr. 2 (cont. in slashes). The guitar tablature shows fret numbers and includes "let ring" instructions. A "w/ bar" instruction is present.

\*\*\*Chord symbols reflect basic harmony.

†Sung as straight sixteenth-notes.

Fm7

down the whole house, — ba - by, ain't \_\_\_\_\_

w/ bar *let ring -----*

Cm7

noth - ing, \_\_\_\_\_ noth - ing — but a patch of land. \_\_\_\_\_

\*Played as straight sixteenth-notes.

Fm7

They tore down — my whole house, —

w/ bar *let ring -----*

Cm7

— ba - by, ain't — noth - ing, \_\_\_\_\_

w/ bar *let ring -----* w/ bar w/ bar

noth - ing but a patch of land. — And you know

w/ bar

\*Sung as straight sixteenth notes.

Gtrs. 1 & 2: w/ Riff A (1st 3 meas.)

Ab6#11 Cm/G Gb6 A°7

all that's left, ba - by, is some let - ters in the mail - box, —

\*\*As before

**Interlude**

Gtr. 2: w/ Rhy. Fill 1

Ebm/Bb G7 Cm Ab9

ly - in' in the sand. —

Gtr. 1

let ring — let ring — let ring — let ring — let ring —

\*\*\*Played behind the beat.

Cm G7

steady gliss.

**Verse**

Cm7 Fm7

2. I got a change of ad - dress, ba - by, —

w/ bar

1/2

w/ bar —

Cm7

long, \_\_\_\_\_ long, \_\_\_\_\_ long \_\_\_\_\_ and far a - way. \_

11/13  
10/12

8 8 X

8 10 8 8 7

8

w/ bar -----|

10

Fm7

I \_\_\_\_\_ got

rake - |

w/ bar -----|

w/ bar

(10) 8 8 10 (10) 8 10 8 x 11

(11) 8 8 10 (10) 8 10 8 10

10 10 8 10

10 11 8 10

a change \_\_\_\_\_ of ad - dress, ba - by, long, \_\_\_\_\_

w/ bar

steady gliss.

w/ bar

6 8

8 10

X X

X 10 10 8 8

10 11 10 11 8 10 10

6 6 5 8 10

Cm7

\_\_\_\_\_ long, \_\_\_\_\_ long \_\_\_\_\_ and, oh, so far a - way. \_

w/ bar

w/ bar

8 10

8 8 X

7 8

8 8 X 10 8 10

8 10 8 10

8 8

X 10 8 10 (10)

Bridge

Bb5

Am7

A

Am7

Fsus2

F

Gtr. 2 *let ring* -----|

Well, you know I had to leave you no

Gtr. 1

(Gtr. 2, cont. in slashes)

*let ring* -----|

Am7

Fsus2

C

G/B

(cont. in notation)

mat - ter what the cause. On - ly ev - 'ry - thing I knew

Gtrs. 1 & 2

*let ring* -----| *let ring* -----| *let ring* -----|

\*Sung as straight sixteenth-notes.

Bb6

C

Fsus2

Gtr. 2 tacet

G

in love was lost.

Gtr. 1

*let ring* -----| *let ring* -----|

*let ring* -----| *let ring* -----|

w/ bar

w/ bar

Guitar Solo

Am7

First system of guitar notation for Am7. It features a treble clef staff with a melodic line and a bass staff with a bass line. The bass line includes a bar chord and a triplet. Fingerings are indicated with numbers 1-5. Wavy lines above notes indicate vibrato.

Second system of guitar notation for Am7. It continues the melodic and bass lines with triplets and vibrato. The bass line has a triplet of eighth notes and a triplet of sixteenth notes.

Third system of guitar notation for Am7. It features a melodic line with triplets and a bass line with a triplet and a 6/10 interval. Fingerings are indicated with numbers 1-5.

Fourth system of guitar notation for Am7. It includes a melodic line with a "grad. release" instruction and a bass line with a 10 fret position and a 1/2 fret bend. Fingerings are indicated with numbers 1-5.

Fifth system of guitar notation for Am7. It features a melodic line with a Bb chord and a bass line with a 6 fret position and a 7 fret position. A "let ring" instruction is present. Fingerings are indicated with numbers 1-5.

\*Played as straight sixteenth-notes.

Sixth system of guitar notation for Am7. It features a melodic line with a 5 fret position and a bass line with a 10 fret position and a 7 fret position. A "let ring" instruction is present. Fingerings are indicated with numbers 1-5.

**Bridge**

G Asus2 Am11 Fsus2 Fmaj7#11

Well, you know I had to leave you no

\*Switch to bridge pickup.

Asus2 Am11 Fsus2 Fmaj7#11 C G/B

mat - ter what the cost. On - ly ev - 'ry - thing I knew in love

let ring ----- | let ring ----- |

\*\*Sung behind the beat.

Bb6 C Fsus2

was lost.

let ring ----- | let ring ----- |

Cm/G Gb°7 F7 G7

Ba - by, ba - by, ba - by.

Riff B

let ring ----- | let ring ----- | let ring ----- | let ring ----- |

Ab7 A°7 Ebm/Bb G7

let ring -----| let ring -----| let ring -----| let ring -----|

C7 Bb6 Abmaj7 G7b9

Ah, hey, yeah.

let ring -----| let ring -----| let ring -----| let ring -----|

Fm9(maj7)

End Riff B

w/ bar

\* \*\* mf

\*Switch to neck pickup.  
\*\*Vol. swell

Guitar Solo

Cm7

\*\*\*

\*\*\*Played as straight sixteenth-notes.

Fm7

w/ pick & finger

† ††

†Vibrato top note only. ††Played as straight sixteenth-notes.



Gb6 A°7

\*Played as straight sixteenth-note.

Ebm/Bb G7 Cm7

\*\*Switch to bridge pickup. \*\*\*2nd string caught under bend finger. †Played as straight sixteenth-notes.

Ab7 Cm7

††Played as straight sixteenth notes, next 9 meas.

G7 Cm7

Fm7 Cm7

†††2nd string caught under bend finger.

Fm7

\*Switch to neck pickup.      \*\*\*Played as straight sixteenth-notes, next 14 meas.      †Switch to bridge pickup.  
 \*\*Played as straight sixteenth-notes.

Cm7

††2nd string caught under bend finger.

Ab6#11      Cm7/G      Gb6

†††Played behind the beat.



land, \_\_\_ no it ain't.

Fm7

They tore down \_\_\_ my old house, ba - by,

*let ring* -----

Cm7

ain't \_\_\_ noth - ing, \_\_\_ oh, \_\_\_ noth - ing but a patch of land.

*let ring* -----

Gtr. 1: w/ Riff A

Bb5 Ab6#11 Cm/G

And you know all \_\_\_ that's left,

Chords: Gb6, A°7, Ebm/Bb, G7

ba - by, is some let - ters in the mail - box \_\_\_\_\_ ly - ing in the

Chords: Cm, Ab7, Cm

sand, \_\_\_\_\_ babe.

Gtr. 1

Chords: Ab7, Cm, Ab7

They tore it down, \_\_\_\_\_ down with it.

Chords: Cm, Gb/Bb, Cm/G, Gb°7

Ain't \_\_\_\_\_ noth - ing but a patch of land, \_\_\_\_\_ ba - by.

Gtr. 1: w/ Riff B

*steady gliss.*

Chords: F7, G7, Ab7, A°7

Oh. \_\_\_\_\_ Oo.

Ebm/Bb G7 C7 Bb6

Free time

Abmaj7 G7b9 Fm9(maj7)

Oo, hoo, hoo, oh, ah, yeah.

**Outro**

(♩ = ♪)

Cm/G Gb°7 F7

Gtr. 1

let ring

E7 Am7 F

let ring -- 1 w/ bar

Am9 F

w/ bar let ring

C G/B Bb6

let ring --- | w/ bar

let ring --- |

\*T

\*T = Thumb on 6th string

F Bb/D

w/ bar

w/ bar

let ring --- |

F/A

w/ bar

C C/E

Gr. 3 (elec.)

*mf*

w/ clean tone