

Unmilitary Two-Step

Words & Music by Rory Gallagher

♩ = 140 (♩ = $\overset{\frown}{\text{3}}$)

Gtr. 1 (acous. steel str.)

(G⁶) (A^{dim}) (G⁷/B) (C) (D⁷/F[#]) (G⁷) (C) (D⁷/F[#])(G⁷)

mf

TAB

0	4	3	0	3	0	3	1	0	1	3	0	0	1	3	0	3	1	0	0
0																			
3	0	2		3	3	2	0	3	2	3	0	3	3	2	3		2	3	

(C) (D⁷/F[#]) (G⁷) (C) (D⁷/F[#]) (G⁷)

TAB

0	0	3	0	3	1	0	1	3	0	0	1	3	0	3	1	0	0	0	0
1	1	1																	
0	0	0																	
2	2	2																	
3			3	0	1	2	3	3	3	2	0	3	2	3	3	3	3	2	3

(C) (F⁷) (D⁷/F[#]) (C)

TAB

0	0	0	1	3	1	2	2	1	3	1	0	3	0	3	0	3	0	0	0
1	1	1	1																
0	0	0	0																
2	2	2	2																
3			3	0	1	2	2	1	3	1	0	3	3	3	3	3	3	3	3

(C^{dim}) (C) (G⁷) (C) (A^m) (C) (G) (C) (Gaug) rit.

TAB

2	5	5	8	3	0	3	1	1	0	3	0	0	0	1	3	4	4	4	3
1	2	5	8																
1	(1)	4	7	3	3	3	0	3	0	3	3	3	3	3	2	3	4	4	5

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a tempo

(C) (D7/F#) (G7) (C) (D7/F#) (G7) (C)

T 3 0 3 1 2 0 1 3 0 0 1 3 0 3 1 2 0 1
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 2 0 3 2 3 0 3 3 2 3 3 0 1 2 0 1 2

(D7/F#) (G7) (C) (D7/F#) (G7) (C)

T 3 0 3 1 2 0 1 3 0 0 1 3 0 3 1 2 0 1 0 0 0 1
A 0 1
B 3 3 2 0 3 2 3 0 3 3 2 3 3 0 1 2 0 2 3 3 3 2

(F7) (C) (A7) (D7/F#) (G)

straight

T 1 3 1 2 3 2 2 1 1 2 0 3 3
A 2 2 1 0 2 2 2 2 2 0 2 0 0 0 0
B 1 1 1 1 3 0 3 2 1 0 0 2 0 0 0 0 0

(C)

T 12 11 12 10 9 10 0 8 7 8 0 3 0 0 0 0 3 6
A 10 9 10 10 9 10 0 9 8 9 0 0 0 0 0 0 0 1 3
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 4 3 5 5

(G)

T 8 6 5 0 11/12 11 12 10 9 10 0 8 7 8 0 3
A 5 0 0 9/10 9 10 10 9 10 0 0 9 8 9 0 0 3
B 7 5 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(C) (D7/F#) (G7) (C) (D7/F#) (G7) (C)

TAB: 3 0 3 1 2 0 1 3 0 0 1 3 0 3 1 2 0 1 1 1 1 0 0 0 0 2 0 3

(D7/F#) (G7) (C) (D7/F#) (G7) (C)

TAB: 3 0 3 1 2 0 1 3 0 0 1 3 0 3 1 2 0 1 1 1 1 0 0 0 0 2 0 3

(G7) (C) straight

TAB: 1 0 0 0 0 2 0 2 5 2 0 1 2 3 2 0 2 2 0 0 0 1 0 0 1 0 0 2 0 1

(G7) (C) straight

TAB: 2 x 0 0 0 0 0 0 0 0 2 0 1 2 0 2 3 2 0 2 2 0 0 2 3 0 1 2 0 2 0

(F7) (C) (A7) (D7/F#) (G) rit.

TAB: 1 3 3 0 3 2 1 0 3 2 2 2 1 1 3 0 2 1 2 3 2 1 2 3 X X X X X X

a tempo

(C) (D7/F#) (G7) (C) (D7/F#) (G7) (C)

TAB: 3 0 3 1 2 1 | 1 3 0 0 1 | 3 0 3 1 2 0 | 1 0 0 0 1 2 0

(D7/F#) (G7) (C) (D7/F#) (G7) (C)

TAB: 3 0 3 1 2 0 | 1 3 0 0 1 | 3 0 3 1 2 0 | 1 0 0 0 0 1 2 0

(F7) (D7/F#) (C) (Cdim)

TAB: 1 3 1 2 2 | 2 1 3 1 0 | 3 0 3 0 | 2 5 8 8

rit. (C) (D7/F#) (G7) (C) (Am) (C) (D7/F#) (G7)

TAB: 11 10 11 10 | 3 0 3 1 2 0 | 1 0 2 3 | 3 0 3 1 2 0

(C) straight (C7)

TAB: 1 0 2 0 1 2 3/5 2 0 1 | 2 0 3 0 1 2 0 2 | 3 3 0 3 | 1 3 3 3